

ELOY ZECCA Camera Operator - Assistant Camera

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EXPERIENCE IN AUSTRALIA (2014)

1st AC // "Ultimate Fanj" // DoP Mark Wareham ACS // Dir. Dan Jamieson // Alexa XT // ABC Pilot TV

1st AC // "Annie and Frank" // DoP Matt Gorrie // Dir. Darius Norowzian // FS700R+Odissey7Q // Short Movie

1st AC // Doc Holliday "Aokigahara" // DoP Francesco Chiari // Dir. Lee Launay // RED Epic // Music Clip

1st AC // The McClymonts "Here's to you and I" // DoP Matt Gorrie // Dir. Toby Angwin // BMCC // Music Clip

1st AC // "Black Widows Dream" // DoP Diego Casanova // Dir. Michel Toledo // Gh3 // Short Movie

2nd AC // "That Sugar Film" // 1st AC Toby Watson // DoP Judd Overton // Dir. Damon Gameau // Epic // Docu (2 days pick up)

1st AC // "Zero Waste" // DoP Tomás Ybarra // Dir. Harrison Woodhead // BMCC // Corporate

2nd AC // "Cupcake Day" // 1st AC Christian Luxton // DoP Judd Overton // Dir. Andrew Wholley // Epic // TVC

1st AC // "We'll Always Have Paris" // DoP Tomás Ybarra // Dir. Nick Hunter // RED Epic // Short Movie

1st AC // "The Victim's Guide to Kidnapping" // DoP Adam Howden // Dir. Nathan Earl // Epic // SBS Pilot TV (pick up)

1st AC // "Addicted to you" // DoP Francesco Chiari // Dir. David Boulton // Sony F5 // Short Movie

1st AC // "Drag Mama" // DoP Alex Serafini // Dir. Benjamin Strum // Epic // Short Movie

1st AC // "Cavity" // DoP Rodrigo Vidal Dawson // Dir. Jacobie Grey // Alexa // Short Movie

1st AC // "Zoino Boingo Freestyle" // DoP Matt Gorrie // Dir. Marc Leonard // FS700R // TVC

1st AC // "Disney Infinity 2.0" // DoP Matt Gorrie // Dir. Jason Azcona // FS700R+Odissey7Q // TVC

1st AC // "Blind Fate" // DoP Angelo Velardo // Dir. Peter Nguyen // C100 // Short Movie

1st AC // "Phlat Ball" // DoP Matt Gorrie // Dir. Marc Leonard // FS700R // TVC

1st AC // "Hitman" // DoP Francesco Chiari // Dir. Stella Kim // Alexa // Short Movie

1st AC // "Fairfax and Roberts" // DoP Tomás Ybarra // Dir. Virginie Laverdure // F55 // TVC

1st AC // The Beautiful Girls "Dancehall Days" // DoP Tomás Ybarra // Dir. Tom Punch // Epic // Music Clip

1st AC // "Helix" // DoP Matt Gorrie // Dir. Marc Leonard // FS700R // TVC

EXPERIENCE OVERSEAS

DOCUMENTARIES

Cinematographer

- “Adelante Petroleros: Ecuador's black gold” // Dir. Maurizio Zaccaro // Free Solo Produzioni Srl. 2013
- “Chichigalpa: Morire per lo zucchero” // Dir. Adriano Zecca // Adriano Zecca // Nicaragua 2013
- “Maritza” // Dir. Adriano Zecca // Adriano Zecca // Nicaragua 2013
- “Shark Contact” // Dir. Massimo Simion // Idre Education Srl. // South Africa 2013
- “Migrantes: The Journey of Hope” // Dir. Adriano Zecca // Adriano Zecca // Mexico 2009
- “Madagascar: Last Gondwana” // Dir. Massimo Simion // Idre Education Srl. // 2007
- “Wixage Anai” // Dir. Eloy Zecca // Chile, Thesis Degree 2005

Camera Operator

- “Un'utopia di nome Cecilia” // Dir. Adriano Zecca // Swiss-Italian Television (TSI) // Brazil 2008
- “L'angelo della strada” // Dir. Adriano Zecca // Swiss-Italian Television (TSI) // Brazil 2008
- “Abaré: La nave amica” // Dir. Adriano Zecca // Swiss-Italian Television (TSI) // Brazil 2008
- “Vite spezzate” // Dir. Adriano Zecca // Swiss-Italian Television (TSI) // Sierra Leone 2006
- “L'oro del giorno prima” // Dir. Adriano Zecca // Swiss-Italian Television (TSI) // Bolivia 2005
- “Il sogno di Alex” // Dir. Adriano Zecca // Swiss-Italian Television (TSI) // Peru 2005
- “Sale del silenzio” // Dir. Adriano Zecca // Swiss-Italian Television (TSI) // Cambodia
- “Canzone di iene e di cacao” // Dir. Adriano Zecca // Manitesse NGO // Benin
- “Avvoltoio boulevard” // Dir. Adriano Zecca // Swiss-Italian Television (TSI) // Guatemala 2004
- “Sotto il vulcano” // Dir. Adriano Zecca // Swiss-Italian Television (TSI) // Ecuador 2004
- “Per le strade di Recife” // Dir. Adriano Zecca // Swiss-Italian Television (TSI) // Brazil 2003
- “Come polvere di fiume” // Dir. Adriano Zecca // Swiss-Italian Television (TSI) // Bolivia 2003
- “Le saline del perfido sole” // Dir. Adriano Zecca // Swiss-Italian Television (TSI) // Peru 2003
- “Pepite nella nebbia” // Dir. Adriano Zecca // Swiss-Italian Television (TSI) // Ecuador 2003
- “L'eldorado di ghiaccio” // Dir. Adriano Zecca // Swiss-Italian Television (TSI) // Peru 2002
- “Infanzia negata” // Dir. Adriano Zecca // Swiss-Italian Television (TSI) // Peru 2002
- “Guaraní: Il diritto di essere popolo” // Dir. Adriano Zecca // Manitesse NGO // Bolivia 1999
- “Violini della foresta” // Dir. Adriano Zecca // Swiss-Italian Television (TSI) // Bolivia 1999

ADVERTISEMENT - 1AC/Focus Puller 2009-2013

Production Agencies: Otto Films, Alba Produzioni, TV Key Produzioni, Videoclipitalia, Jump Cut Media, Saatchi & Saatchi-Italy, Trulalà Films (Chile), Tarmark Films (UK)

Clients: ACI, Avon, Campari, Canal 13, Coca-Cola, Dove, Diffusione Tessile, Italcaramica, Mentadent, Nivea, Pirelli, Purina, Rigoni di Asiago, samsung, Sony Playstation, Vitasnella

Dir. of Photography: Leone Pompucci, Stefano Spiti, Flavio Toffoli, Luca Robecchi, Giancarlo Cornalea, Sandro Camerata, Marcello Dapporto, Marco Armando Piccinini, Enrique Warnken, JP Olivares

TELEVISION

Cinematographer // "4° Medio" // Dir. Katherina Harder // Sony EX-3 // Docu-reality show // Parox S.A. Chile, 2013

1st AC // "Santa Giovanna dei Macelli" // Dir. Luca Ronconi // DoP Michele Brandstetter // Alexa Piccolo Theatre (Milan), State Academic Maly Theatre (Moscow) 2012

Camera Operator // "Il Caso di Alessandro e Maria" // Dir. Luca Barbareschi // DoP Stefano Spiti // JVC GY-HD 200 Casanova Entertainment, Italy 2009

FILMS

Gaffer // "The Count" // Dir. Adel Oberto // DoP Ben Hecking // Alexa // Short Movie // NFTS, UK 2011

1AC 2nd Unit // "La Misura del Confine" // Dir. Andrea Papini // DoP 2nd Unit Stefano Spiti // Red One Alba Produzioni, Italy 2009

Electrician // "Le Divane du Monde" // Dir. Dominique Desjardins // DoP Alexandre Bussiere // Sony EX3 + Letus Zazie Films Inc., Canada 2008

PA // "Banger - The Journey" // Dir. Jamie Griffiths // DoP Kieran Humphries // Short Movie Primal Divine Productions, Canada 2008

Backstage Camera Operator // "La Dolce Via" // Dir. Marco Colli // Docu-Fiction Società Cinema & Dintorni Srl. Italy 2007

Propman & Special Effects Assistant // "L'Aria del Lago" // Dir. Alberto Rondalli // DoP Claudio Collepiccolo RAI Cinema, Italy 2006

MUSIC CLIPS

1st AC // Maria Ela "Me violentas" // DoP Stefano Palmesino // Dir. Eduardo Maza Ruiz // Trulalà Films, Chile 2013

1st AC // Red "No tengo temor" // DoP Stefano Palmesino // Dir. Freddy Barrientos // La Grua Films, Chile 2013

'A' Camera // The Svetlanas "Control (Jane Bond)" // Dir. & DoP Paolo Pioltelli // Altercation Records, Italy 2013

Dir. & Cinematographer // Pabo & Ryan "Csc Club" // Big Hands, Italy 2012

Camera Operator // Decrew "Chalk People" // Dir. & DoP Matteo Terzoli // Director's Cut, Italy 2007

OTHERS

Lights and Camera Chief Technical & Teacher
Experimental Cinematography Centre - National Films School (CSC), Milan, 2009 - 2012 www.fondazioneccsc.it

EDUCATION

Certificate of English Language, Callan English School, London, UK 2006

Degree in Visual Arts, Music and Spectacle: Cinema and Television (DAMS),
Università Cattolica del Sacro Cuore (UCSC), Brescia 1999-2005

Diploma of Cinematography and Television Technician,
Istituto Tecnico Statale ad Ordinamento Speciale (ITSOS Albert Stainer), Milan 1993-1998

OTHER SKILLS

- Driver's Licence
- Languages - Italian: mother tongue, Spanish: mother tongue, English: Upper intermediate
- Software - Microsoft Office, Edius, Final Cut Pro, AVID, Premiere, Lightroom

- Camera experience:

Arri Alexa Plus-XT // RED Epic-One-Scarlet // BMCC // Canon C300-DSLR // JVC GY-HD 200
Panasonic 130-200-250 // Sony 150-Z1-EX3-F3-F5-F55-F335-FS700R-Betacam DXC D50P

GEAR LIST

- Canon 6D DSLR
- Canon 24-105mm f/4 USM lens
- Nikkor 50mm f/1.4, 55mm Macro f/3.5, 85mm f/1.8,
- Nikkor 200mm f/4
- 3 Canon Battery LP-E6
- 3 Lexar 32GB SDHC 400x
- Chrosziel Matte Box
- Chrosziel Follow Focus
- Red Rock Micro Follow Focus
- O'Connor Universal Baseplate
- MacBook Pro 15" 2.4GHz Quad-core Intel i7 Retina
- Data Wrangling Software Shot Put Pro 5
- Belkin Thunderbolt express dock
- 2 Sonnet Thunderbolt SXS
- Lexar CF/SD USB 3.0
- Convergent Design SSD USB 3.0
- Uninterrupted power supply

REFEREES

Bartolomeo Corsini, Director of Experimental Cinematography Centre (CSC Lombardy Centre), Milan
Ph: +39 3391799055 (Italian mobile) E: bcorsini@tiscali.it

Maurizio Zaccaro, Director, Writer, Cinematographer, Rimini
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Massimo Staiti, Producer, Editor, Jump Cut Media, Milan
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